



Course title: Z749 Ways of looking

Date: 8 May – 26 June (not 29 May)

Time: 1pm – 4pm

Number of Sessions: 7

Fee – full: £80.00

Fee – concession: £40.00

Tutor: Leila Houston

Summary Description: Explore the rural and urban outdoors and be inspired by what you see and photograph to create contemporary art from your images, both individually and as a group. A digital camera is ideal or one on a phone at 6 – 8 megapixels.

Detailed Description: If you don't own a camera please let me know as something could possibly be arranged.

Many photographs taken I hope for us to project for us to view, you won't need to print your images each week unless you want assistance with your sketch book and to progress further with an idea.

It is not essential to use a digital camera however, it will be most useful.

The camera on a phone 6 to 8 megapixels will also be fine able use

Recommended to bring also a A4 sketchbook and a notebook.

Themes covered

- The flâneur- Charles Baudelaire, poet art critic (1821-1867)
- The Derive Guy Debord (1931- 1994)
- The triptych- historical and today's use
- The inside and the outside
- Exploring notions wilderness
- Use of basic cheap materials, use of natural lighting, colour and contrast
- Richard Long, William Eggleston, Thomas Demand, Bill Viola, Gillian Wearing and many other artists will be discussed

Derives (English translation is 'to drift') will take place in a building, in an urban space and on a canal depending on the group and transport.

We walk through landscape or a building making notes taking pictures, making drawings, recording sounds, collecting found objects. Each of us can share historical and cultural knowledge if we wish. I will have some knowledge certain places of

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interest around Leicester. A Derive must let people to directly be involved with the space, allowing them to make the work they wish to make, to hear and listen. A person or conversation can inspire the work they make. They may find something visually, atmospherically or even emotionally of interest that could inspire a strategy for a contemporary art photograph. The time spent on the derive can end as the group decides, they can talk and split from the group and be alone if they wish- they are encouraged to 'wander.' However in my experience people tend to stay as a group. The only rule of a Derive is... that we share when we return. We arrive back to a class a week later, share ideas, experiences, photographs and discuss personal strategies for a session of designing and building a set for an image, as part of a group or on your own.

Week 6 = look at images as a group, talk about themes, create and work at developing an idea and take pictures

Week 7= bring in images to create montage as a group and individually



Creating windows to another world

Themes

- The history of the triptych and montage based on canal/ country walk
- A talk about my work and other artists and their methods and reasons behind their work
- A talk about 'Time,' a recurrent theme in art- past, present and future ways of seeing an object
- Create and design a Triptych
- As a group display a large photo Montage picking a theme to work toward

Objectives/Outcomes:

- Meet or collaborate with participants who share a similar interests
- Explore the outdoors rural and urban areas as part of a Derive, a stroll
- Explore a building and make work as part of a Derive
- Discuss and plan a triptych
- Discuss and plan a huge group montage

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Show work as part of a presentation

